

intersectional AI toolkit

How can artists
help reshape AI?



Artists can demystify AI.

AI is matter

AI is electrons

AI is relational instructions

AI is input & output

AI is the mirror of the creator

AI is



COSMO COVER
GENERATED
BY DALLE

THE CREATIVE USE
OF AI IS WHAT
I FIND THE MOST
INTERESTING.

I THINK IT WILL
CAUSE A SHIFT IN
WHAT IT MEANS
TO BE AN ARTIST.

I SEE AN ARTIST OF
THE FUTURE AS A
CURATOR, FAMILIAR
WITH MANY DIFFERENT
TECHNOLOGIES AND
ABLE TO PICK THE
BEST ONE FOR A
SPECIFIC USE.

CURIOUSITIES

AI-BASED
IMAGE
GENERATORS

- DALLE
- MIDJOURNEY

AI-BASED
TEXT
GENERATORS

- JARVIS

AI-BASED
PLUG-INS
(NO MORE
MUNDANE
TASKS!)

an AI that differentiates ART and NON-ART

With the use of an app (similar to dating apps in terms of interface)

the growing library of categorised objects is building the global ~~division~~ division between art and non-art, without defining either of them.

Eventually, after necessary training, the program will be ready

to replace the staff of art schools,

and

the project showcases the fundamental problem with

the operational logic of AI which uses past information to predict the future. This sort of predictive format closes the future to possibilities which do not directly

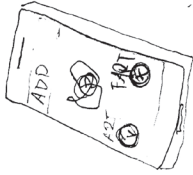


→ cultural institutions stem from past data

Furthermore, the design of the interface of the proposed app creates a binary space, in which the decision to deem something to be art has been highly subjectified and closed to non-binary and critical disagreements and answers. Overall, the proposed project criticizes how the logic of AI and the interface, which brings the information to later be used by AI.

ELEVATOR PITCH:

an AI that defines what is ART and what isn't



APP that ~~uses~~ collects user data of the Art/fart swipes

The growing library of categorized objects

is building the global definition of what Art is.

the completely detached from ^{witred} context ~~and~~ binary division

eventually builds a network ~~of~~ ~~that~~ ~~can~~ that lets

the program decide ~~the~~ about the relevance of a given object

After necessary training the AI will be ready to replace the

staff of art schools and museums.

the project showcases the fundamental problem with the operational logic of AI which uses past information to predict the future. This sort of predictive format

close the future to possibilities which do not directly stem from past data.
Furthermore, the design of the interface of the proposed app creates a binary space in which the decision to deem something to be a.T has been highly subjectified and closed to non-binary and critical disagreements and answers. Overall, the proposed project criticizes both the logic of AI and the interface which brings about the information to later be used by AI.

1) I wish AI used clean energy and not dirty electricity that goes through

2) our body

3) To have ~~more~~ less authoritative models and have the possibility to choose

→ everything in ^{direct} contact with human body
our body is private, we must have the choice

Through art we play and
propose; we expose and
evoke; we feel through
what cannot be articulated
and we imagine past its
boundaries — —

The Intersectional AI Toolkit argues that anyone should be able to understand what AI is and help shape what AI ought to be. It gathers ideas, ethics, and tactics to build more ethical, equitable tech—showing how already established queer, anti-racist, anti-ableist, feminist communities contribute necessary perspectives to reshaping the digital systems that affect us all.

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INTERSECTIONALAI.COM

