

AI is matter  
 AI is elections  
 AI is relational instructions  
 AI is input & output  
 AI is the mirror of the creator  
 AI is

Artists can demystify AI.

# intersectional AI toolkit

How can artists help reshape AI?



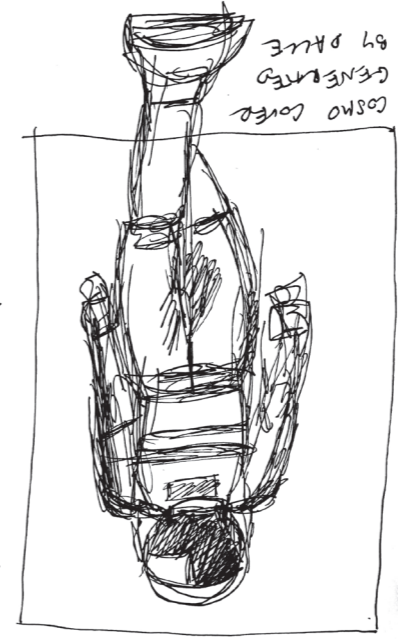
The Intersectional AI Toolkit argues that anyone should be able to understand what AI is and help shape what AI ought to be. It gathers ideas, ethics, and tactics to build more ethical, equitable tech—showing how already established queer, anti-racist, anti-ableist, feminist communities contribute necessary perspectives to reshaping the digital systems that affect us all.

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INTERSECTIONALAI.COM



THE CREATIVE USE OF AI IS WHAT INTERESTING. I FIND THE MOST I THINK IT WILL CHANGE A SHIFT IN WHAT IT MEANS TO BE AN ARTIST. I SEE AN ARTIST OF THE FUTURE AS A CURATOR, FAMILIAR WITH MANY DIFFERENT TECHNOLOGIES AND ABLE TO PICK THE BEST ONE FOR A SPECIFIC USE.



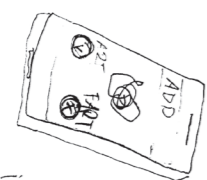
CURATORSHIP

AI-BASED IMAGE GENERATORS  
 AI-BASED TEXT GENERATORS  
 AI-BASED MANDARIN (NO MORE TRACKS!)

an AI that differentiates ART and NON-ART  
 With the use of an app (similar to dating apps in terms of interface) the growing library of categorized objects is building the global division between art and non-art without defining either of them. Eventually, after necessary training, the program will be ready to replace the staff of art schools, curators, and the design of the interface of the proposed app, creating a binary space in which the decision to deem something to be art has been highly subjected and closed to non-binary and critical disagreements and answers. Overall, the proposed project criticizes both the logic of AI and the interface which brings the information to later be used by AI. The operational logic of AI which uses past information to predict the future. This sort of predictive format closes the future to possibilities which do not directly stem from past data.



ELEVATOR PITCH:  
 an AI that defines what is ART and what isn't



APP that uses collects user data of the Art/Art swipes  
 The growing library of categorized objects is building the global definition of what art is.

the program eventually builds a network that lets the program decide about the relevance of a given object  
 After necessary training the AI will be ready to replace the staff of art schools and museums.

the project showcases the fundamental problem with the operational logic of AI which uses past information to predict the future. This sort of predictive format

Through art we play and propose; we expose and evoke; we feel through what cannot be articulated and we imagine past its boundaries

- 1) I wish AI used clean energy and not dirty electricity that goes through our body
  - 2) on body
  - 3) To have ~~more~~ less authoritative models and have the possibility to choose
- everything in direct contact with human body, our body is private, we must have the choice

close the future to possibilities which do not directly stem from past data. Furthermore, the design of the interface of the proposed app creates a binary space in which the decision to deem something to be art has been highly subjected and closed to non-binary and critical disagreements and answers. Overall, the proposed project criticizes both the logic of AI and the interface which brings about the information to later be used by AI.